

SACRED SPACE AND CULTURAL STUDIES

Graduate Concentration

MASTER OF ARCHITECTURE (M.Arch)

The Catholic University of America — School of Architecture and Planning

Recent and ongoing projects by graduate students in the program

While SSCS students develop their own design skills and scholarship skills throughout their course of study, it is often in their final capstone project or independent master thesis where all comes together. Following are some examples of recent and/or ongoing projects by our concentration students. Individuals are listed in alphabetical order (last names)

Spring 2013-Fall 2013

- Corey August – *Architecture and Catholic Contemplation*
Michael Bollino – *Logos and Mythos.*
Mandira Sareen – *Reclaiming Silence & Light: Art, Design, Architecture and The Public Domain. A Contemporary Catholic Challenge* (Magi Scholarship recipient Spring 2012-Fall 2012-Spring 2013)

Fall 2012-Spring 2013

- Scott Gillespie – *Contemplative Isolation (*superjury thesis award)*
Patrick Manning – *A Center of Compassion and Healing for Terminally Ill Young Adults*
Andrew Metzler – *Urban Healing, Education, and Culture*
Brandon Ro – *Domus Dei as the Gate of Heaven: A Hermeneutical Re-evaluation of the Design Process and its Effect on Ritual Architectural Experience* (Magi Scholarship recipient Spring 2012-Fall 2012-Spring 2013) **(*superjury selected and 2013 Walton thesis award)**

Spring 2012-Fall 2012

- Andrew Baldwin – *Lacrosse as Sacred Iroquois Tradition: The Architecture of Cultural Representation (*2013 AIA-DC Unbuilt Award) (*superjury thesis award)*
Ashley Price – *To Know Our Dead: An Architectural Proposal for a New Socialization of Death, Burial and Mourning for the Modern American Catholic Church* (Magi Scholarship recipient Spring 2011-Fall 2011-Spring 2012)

Fall 2011-Spring 2012

- Nina Africa – *Restitching the Social Fabric: Utilizing Urban Agriculture as an Application for Sustainable Community Development*
Ashley Marshall – *Socialization, Relationships and the Built Environment*
Kristyn McKenzie – *Reestablishing Community Through the Market Experience*
Gina Longo – *B E Y O N D the Walls: Playground as the Site for the Development of Morality. The Catholic Elementary School* (Magi Scholarship recipient Spring 2011-Fall 2011-Spring 2012)
Alexandra Steimel – *Defining Interfaith: The Commonalities and Synthesis of the Spiritual Experience*
Michael Steinmetz – *Sonic Potential in Architecture (*superjury selected)*

Spring 2011-Fall 2011

- Chloe Rice — *The Death of Depth: Drawing to Remember: Pilgrimage in Iceland, an Odyssey for the Modern Day Adventurer* (***superjury thesis award**)
Jessica Willard — *Narrativity and Architecture*
Evan Wivell — *The Mexican-American Border*

Fall 2010-Spring 2011

- Travis Akiwowo — *At Ease and Still Smiling, Architecture For a Growing Nigerian Metropolis*
Paul Baines — *Annapolis Vernacular (Community Building, Sustainability, and Place Making)* (***superjury selected**)
Shelby Foster — *Bringing Back the Fire (Public Hearth/Home as Gathering Place for Modern American Communities)*
Ana Garcia-Bilbao — *Memorial Museum for the Disappeared (Buenos Aires, Argentina)*
Val Hawkins — *The Living Bridge, A Sacred Secular Space on the Appalachian Trail* (***superjury thesis award**)
Julie Hernandez-Gomez — *My Sister's Place (A Transitional Center for Adults with Down Syndrome)*
Allison Wood — *Reflective Spaces Beyond: A study to Enhance American Rituals*

Last updated 8/10/2013