

G. Magi Scholarship

The Catholic University of America School of Architecture and Planning

General Description of Scholarship

G. Magi Scholarships: The Magi Endowment for the Liturgical Arts offers scholarships to students whose post graduation goal is to serve the Catholic Church as a teacher, composer, choral director, sculptor, craftsman in bronze or iron or some other mediums. The scholarships are restricted to half tuition only.

In other words, the proposals must have some relation to the Catholic Church mission, vision, practices, doctrine, and so on. Although the word “architecture” is not in the list, it is definitely included in the ‘other mediums’ part of the description.

In order to receive the G. Magi scholarship, the student must be a full time graduate student during the semester that she/he receives support.

Proposal Format

Proposals should be 1-2 page long proposal (400-800 words max.) containing the following:

- (1) *Scholarship/Design Work Title*
- (2) *Scholarship/Design Work Topic description*
- (3) *Rationale for the proposal:* why your issue/topic/work matters and should be supported by the Magi funds. Define, as clear as you can, how Catholic theology/liturgy/beliefs/etc relate to your stated architectural objectives ... If possible, establish connections between your proposal and the larger socio-cultural context and philosophical ideas. Pay particular attention to how your work will assist the Catholic Church in its mission.
- (4) *Methodology of operation/research/design:* If you seek more than one semester of support (not just the capstone project or independent thesis), please show how you will work towards your goal in each semester through coursework and/or other means. A simple schedule accompanied with a note will do.
- (5) *Expected results:* What is/are the deliverables? Is it a thesis/capstone project with design product (most likely), a scholastic monograph, research data, what ? Say a bit more than just that.
- (6) *Progress report:* If this is a request for continuation (i.e., you have received support for 1or 2 semester already), then you must articulate the progress made during this time and what things you plan to accomplish in the Spring semester. Please, provide proof of your advancement (this is in addition to the 400-800 word proposal). We may or may not submit this material to the Magi Committee.

Additionally, a **short and signed cover letter** from you requesting support is also required. This letter should (a) be addressed to The Magi Endowment Committee and (b) provide the title and goal of your project. In addition, we'll need your **latest GRE scores** and unofficial copy of your transcripts that shows **your GPA**. If you haven't taken the GRE, talk to Julio Bermudez.

Before you write a proposal, it is *strongly encouraged to discuss your project with Prof. Bermudez*. Also, if you have any question, talk to Julio

Submission Process

Delivery: The full proposal should be submitted via email and hard copy to CUArch Associate Professor Julio Bermudez (bermudez@cua.edu)

Deadline: the actual deadline varies according to the year and funding cycle. In general, *early to mid November* is the deadline for applications for the following Spring Semester whereas *early to mid March* for the following Fall Semester. No late submissions are accepted.

Selection and Award Procedure

Proposals are reviewed first internally (within the School of Architecture and Planning). The best ones are then selected and sent to The Magi Scholarship Awards committee (which is outside our school and beyond our control) for their review. Our and their decisions are final.

NOTE: While criteria for selection will be quality of the proposal and capacity of the student to deliver the promised result, priority will be given to students already being funded if they demonstrate good standing/progress. While every year the number of scholarships awarded to architecture depends on a variety of situations beyond our control, in general we get about 2. Needless to say that these scholarships are very competitive.

Contact: if you have some specific question, contact CUArch faculty Julio Bermudez at bermudez@cua.edu