

School of Architecture and Planning Fall 2018 Lecture Series

MONDAY, SEPT. 17 | 5 P.M.

Light Leaps Forward 2018

2018 Walton Critic Lecture

SUSAN JONES

Principal of *atelierjones*, Seattle, Wash.

MONDAY, OCT. 1 | 5 P.M.

The Architecture of Democracy — American Architecture and the Legacy of the Revolution

Guest Lecture

ALLAN M. GREENBERG

Principal, Allan Greenberg, Architect, New York, N.Y.

WEDNESDAY, OCT. 24 | 5 P.M.

Journey to the Forbidden Zone: Spirituality and Culture in Architectural Education

Round Table Discussion: Juhani Pallasmaa, Alberto Campo Baeza, Eliana Bormida, Prem Chandavarkar, and Susan Jones

Moderator: *2015 Walton Critic*

MICHAEL J. CROSBIE

Editor-in-Chief, *Faith & Form*

THURSDAY, OCT. 25 | 6:30 P.M.

The Architecture of Practice

2016 Walton Critic Lecture

PREM CHANDAVARKAR

Principal, CnT Architects, Bangalore, India

AIA|DC (Washington Chapter of the American Institute of Architects)

421 7th St., N.W., Washington, DC 20004

Cosponsored by AIA|DC (RSVP required. Visit aiadc.com.)

FRIDAY, OCT. 26 | 5 P.M.

On Surrender and Universality

2012 Walton Critic Lecture

ALBERTO CAMPO BAEZA

Principal, Alberto Campo Baeza Architects, Madrid, Spain

SATURDAY, OCT. 27 | 11:30 A.M.

Ten Years of the Walton Critic Program

Catholic University Faculty Lecture

JULIO BERMUDEZ

Professor, The Catholic University of America

SATURDAY, OCT. 27 | 3 P.M.

Self as Design(er): the Magic of Subjectivity in Architecture

2014 Walton Critic Lecture

ELIANA BÓRMIDA

Principal, Bórmida & Yanzón architects, Mendoza, Argentina

SATURDAY, OCT. 27 | 4:30 P.M.

Thought and Form — Drawing and Writing Architecture

2011 Walton Critic Lecture

JUHANI PALLASMAA

Principal, Arkkitehtitoimisto Juhani Pallasmaa KY, Helsinki, Finland

MONDAY, NOV. 5 | 5 P.M.

Sacred Architecture: The Design of the Cathedral of the Most Sacred Heart of Jesus

Catholic University Faculty Lecture

JAMES MCCRERY

Principal, James McCrery Architects, Washington, D.C.

Unless otherwise specified, all lectures are in the Koubek Auditorium of the Edward M. Crough Center for Architectural Studies at The Catholic University of America.

To request accommodations for individuals with disabilities, contact Julio Bermudez at 202-319-5755 or bermudez@cua.edu.

10TH ANNIVERSARY WALTON CRITIC SPEAKER SERIES ON CULTURALLY SACRED SPACES

2018 Walton Critic

SUSAN JONES

Professor in Residence (September – October 2018)

Sacred Space and Cultural Studies Concentration*

Susan Jones, FAIA, LEED BD+C, is a practicing architect and the founder of *atelierjones*, an architecture, urban, and ecodesign firm. Founded in 2003, the firm's work brings design, research, and community engagement to create projects of reclamation: of forgotten urban sites and buildings, or of waste or scrap to create renewable and beautiful architectural materials. The firm designs new ways of living and working in the city: from homes to urban housing, to spiritual spaces, creative rehabilitation of commercial structures, and preservation of historic structures. The work of *atelierjones* has been recognized with numerous international, national, and local design awards. A nationally known designer with Mass Timber, Jones is the AIA National Representative to the ICC Tall Timber Code Committee, has taught multiple design studios with Mass Timber, and has spoken internationally on Mass Timber. Her book, *Mass Timber | Design and Research*, was published in 2018 by ORO Editions. Susan has been a visiting design professor and critic at numerous universities, and is affiliate associate professor of architecture at the University of Washington. A native of the Pacific Northwest, she became a Fellow of the American Institute of Architects in 2010, and has been working for architects since she was 16.

During her residence at the Catholic University of America's School of Architecture and Planning, Susan Jones will direct a design studio considering the interactions between materiality, light, and the sacred, embracing cross-disciplinary methodologies mined from sustainability, adaptive reuse, and community engagement. As the 2018 Walton Critic, she will participate in the life of the school through guest talks, reviews, and spontaneous meetings with students and faculty.

Susan Jones's residence is made possible by the Clarence Walton Fund for Catholic Architecture. Past Walton Critics are architects Antoine Predock (2009), Craig Hartman (2010), Juhani Pallasmaa (2011), Alberto Campo Baeza (2012), Claudio Silvestrin (2013), Eliana Bórmida (2014), Michael J. Crosbie (2015), Prem Chandavarkar (2016), and Rick Joy (2017).

* The Sacred Space and Cultural Studies concentration is one of very few programs in the world where architecture graduate students, faculty, and professionals can reflect, learn, research, and profess the deepest spiritual and cultural roots of place-making. We pursue this interest by engaging the inspiring conversation between the physical and the metaphysical, matter and spirit, life and intention, through the eyes of architecture. For more information contact program director Julio Bermudez (bermudez@cua.edu) or visit www.sacred-space.net



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